



Holiday Sweets

We look at Norman Rockwell, then look at the world around us and think of our own world as too ruthless for Norman Rockwell. We should remember that Rockwell painted his way through rough and dangerous times, through two world wars, a major depression, and a cultural revolution. Rockwell trained himself to isolate the little victories that we win in the midst of global strife. Today, we need to train ourselves, as well, to see what's always there. This book is an apt guide to this civilizing project.

—*Dave Hickey*
Art and cultural critic, author



Beguiling Buttercup

